

Amber Berson – CV

TEACHING EXPERIENCE:

2019 Lasalle College RESEARCH METHODS IN CULTURE AND MEDIA 502-MR1-AS
2019 Lasalle College CURRENT ISSUES IN ARTS AND DESIGN 502-AQ4-AS
2019 Lasalle College MEDIA HISTORY 502-MH2-AS
2014-present. Art + Feminism Wikipedia Workshops, various locations
2013-2018 Grant Writing for Artists 101, Concordia University
2015 and 2018 Teaching Assistant, ARTH 250, 19th Century Art, Queen's University
2018 Teaching Assistant, ARTH 228 Histories of Contemporary Art, Queen's University
2017. Guest Lectures and Curatorial Workshop, St. Cloud State University, St. Cloud, Minnesota.
2013-2014 Teaching Assistant, ARTH 120 Introduction to Western Art, Queen's University
2012 Curatorial Consultant – Concordia University HIST 387 Museums and Heritage in a Globalized World: Defining Objects, Building Nations, Claiming Identities.
2010 Dawson College – New School – Educator – Narrative Theory and Visual Culture
2008 Teaching Assistant, ARTH 376 Topics in Amerindian and Inuit Art with Dr. Sherry Farrell-Racette, Concordia University Department of Art History

RELEVANT PROFESSIONAL EXPERIENCE:

2019-present Programming coordinator, artcure gallery, Montreal
2019-present Co-lead, Art+Feminism
2019-2020 Wikipedian in Residence, Concordia University
2015-present Grant writing, strategic planning and organizational support, private clients in various areas of arts and culture, International.
2018 Mikw Chayim Artist Residency Jury, Montreal, Quebec.
2016 Curatorial Resident – Résidences Croisées France/Québec, Quartier Éphémère/Fonderie Darling et Astérides, Montréal/Marseille
2014-2019 Regional Ambassador (CANADA) Art + Feminism Organization
2016 Jury RIPA 2016 (Rencontre Inter-universitaire de Performance Actuelle)
2015 Consultant, Independent Media Arts Alliance
2014-2015 Exhibitions Coordinator/Administrative Assistant, SBC Gallery
2013 Conference Organizer with Dr. Heather Igloliorte *Transmissions* at Concordia
2013 Curator – Permanent Exhibit – Azrieli Institute, Concordia University
2011-2013 Development & Outreach Coordinator, Eastern Bloc (Artist Run Centre)
2012-2015 Editorial Committee Revue .dpi
2012 Jury Member, Canada Council for the Arts, Artists & Community Collaboration – Media Arts
2011-2012 Centre/Lab Administrator, Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV), Concordia University
2008-2009 Museum archive research in Germany, Switzerland, Italy, Ireland and the UK related to Métis garments in European collections; creating a replica of a coat to return to its source community in Manitoba
2010-2011 Project Coordinator – Documentation and Archives, Molinari Foundation
2009-2010 Administrative Coordinator and Curatorial Assistant, Eastern Bloc
2009-2010 Research and Data Interpreter Québec Quilt Registry, The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art
2007-2010 Jewish Artists and Modernity Exhibition (Montreal); Archival work (George Pepper and Kathleen Daly Pepper). Research, with Dr. Loren Lerner
2009 Volunteer coordinator, Curating Difficult Knowledge
2009 Video production of conference participants responding to the question “What is difficult knowledge?” Curating Difficult Knowledge, CEREV (Center for Ethnographic Research and Exhibition in the Aftermath of Violence)
2008-2009 Histories of art history; Global art history. Research, Dr. Alice Ming Wai Jim
2007-2008 Community Outreach Programmer, Art Matters Festival

SELECTED CURATORIAL EXPERIENCE:

- 2018** Utopia as Method, Régart, Lévis, QC – McKensie Mack (USA), Rudy Loewe (UK), Diane Guyot (FR), Jake Moore (CA), Laura Taler (CA), Michelle Lacombe (CA), Adriana Disman (CA), JJ Levine (CA), CRUM (CA), and Taklif (CA)
- 2018** World Cup! article, Montréal, QC – Sheena Hoszko, Arkadi Lavoie-Lachapelle, Onyeka Igwe, Mohammed Mosen and Kent Sheely
- 2017** The Let Down Reflex, Blackwood Gallery, Toronto, Ontario – Cevan Castle (US) Dillon de Give (US), Leisure Projects (CA), LoVid (US), Jacqueline Hoang Nguyen (CA/SE), Home Affairs (US), Shani Parsons (CA), Kerri-Lynn Reeves (CA), Lise Haller Baggesen Ross (US) with Deirdre Donoghue (NL), & Shane Aslan Selzer (US)
- 2017** The Let Down Reflex, The Agnes Etherington Art Centre, Kingston Ontario - Leisure Projects (CA), LoVid (US), Leah Sandals (CA)
- 2016** The Let Down Reflex, Elizabeth Foundation for the Arts EFA Project Space, New York, New York - Dillon de Give (US), Leisure Projects (CA), LoVid (US), Jacqueline Hoang Nguyen (CA/SE), Home Affairs (US), Lise Haller Baggesen Ross (US), & Shane Aslan Selzer (US)
- 2014-ongoing** Art + Feminism Wikipedia Edit-a-Thon, Montreal edition
- 2012-14** Wild Bush Residency, Lac Paquin QC and Amden, Switzerland
- 2014** TrailMix – Alice Jarry & Christian Pelletier, Andrea Campbell And Jan Hostettler, Eastern Bloc, Montreal, QC
- 2013** *~.~.* JENNIFER X JENNIFER*~.* - Jennifer Chan & Jennifer Cherniak, Eastern Bloc, MTL QC
- 2013** Annual Art Administrators Relay Race, Various Locations, Montreal, QC
- 2010-2013** DATA : SALON Series, Eastern Bloc, Montreal, QC
- 2013** PIGEON VOYAGEUR –Zeesy Powers and Dominic Gagnon, Eastern Bloc, Montreal, QC
- 2008** In Your Footsteps (with Laurie Filigiano), VAV Gallery, Montreal, QC

SELECTED WRITING / PUBLICATIONS:

- 2019** Review: Zoe Chan, *The I and the We*, Canadian Art, Fall 2019
- 2019** Review: Amy Fung, *Before I Was a Critic I Was a Human Being*, Esse, Spring 2019
- 2019** Inside and Outside the System: Artists Against Prisons, Esse, Winter 2019
- 2019** The Let Down Reflex (with Juliana Driever), chapter in *Inappropriate Bodies: Art, Design, and Maternity*, Edited by Rachel Epp Buller and Charles Reeve To be published by Demeter Press in 2019
- 2019** No One Is Illegal, in *Ressources Humaines* by Virginie Jourdain, FRAC Lorraine, 2019.
- 2018** A Dream Come True, Canadian Art Digital, 2018.
- 2018** How to be included on Wikipedia, Creative Independent/Kickstarter Digital, 2018.
- 2018** A Wikipedia Takeover Art + Feminism, Goethe Institute Digital Magazine, 2018.
- 2017** Spotlight Feature, Canadian Art, Winter 2018
- 2017** The Let Down Reflex (with Juliana Driever), Le Merle No. 4.
- 2016**. *Langue gelée, amorce d'un lexique* (Vincent Bonin, Michael Eddy et Charlotte Panaccio-Letendre), *To Spoil the Party, To Set Our Joy Ablaze* Edited by Journée sans culture.
- 2016**. The Let Down Reflex in *Residence on M/Otherism*
- 2015**. Not for Profit. Breach Magazine. <http://www.breachmagazine.ca/issue-2/>
- 2015**. Self-Determination When Cash Rules Everything Around Us, Esse.
- 2014**. Classic Fake-out: Joshua Schwebel at article, Esse.
- 2014**. Akram Zaatari: All is Well, CMagazine.
- 2014**. Artist-run Culture and Utopia, Fuse.
- 2014**. Report: Art and Feminism Wikipedia Edit-a-thon, Revue .dpi
- 2014**. Who Let the Dark In? Article.
- 2014**. Shayne Dark and Daniel Hughes – Organic Matters. Art Mûr.
- 2013**. Syncopated Histories, Eastern Edge Gallery.
- 2013**. On Resisting: Jacqueline Hoang Nguyen, the Archive and Why the Truth Is Stranger Than Fiction. Fuse Magazine.

2013. Processes at Play: .dpi's Amber Berson interviews Valentina Vuksic . Revue .dpi.

2013, Doing the Difficult Work - reflections on "The Form of Violence / The Form of Exhibition" by Liz Park for Invisible Violence at CEREV (The Centre for Ethnographic Research and Exhibition in the Aftermath of Violence) Concordia University. TPW.

SELECTED CONFERENCES:

2018 UAAC, University of Waterloo.

2017 On ne répond pas à la question (moment 1) hosted by Action Indirecte, Galerie UQO and AXE NÉO 7.

2017 The Wages Due Song Workshop with Jacqueline Hoàng Nguyễn and Boo Watson (host), Blackwood Gallery

2017 The Let Down Reflex: Art, Labor, and Parenthood, North American Labor History Conference at Wayne State University

2017. Reflections on The Let Down Reflex, CAA Women's Caucus for Art (WCA) Maternal Art Activism, New York.

2016. Possible Futures, Desire, and Artist-run Centres, Networked Art Histories Conference, Concordia University. Montréal.

2016. Journée contributive Wikipédia Art + Féminisme, Astérides, Marseille, France.

2016. Le féminisme : question de droits de la femme ou d'anti-oppression générale ? Astérides, Marseille, France.

2016 When Lexi Met Franc, Galerie Leonard & Bina Ellen Art Gallery, Montreal

2016 Speaker *Utopia Is No Place, Utopia Is Process* Usdan Gallery, Bennington College, Vermont

2016 Discussant – Joshua Schwebel and Subsidy at Formats, Montreal

2015 Speech and frozen tongue: the beginning of a lexicon. Journée sans culture. Montréal, QC.

2015 Club de lecture, Administration, Verticale. Laval, QC.

2014-15 Don't get C.R.E.A.M.(ed): Strategies of resistance for artist-run centres when cash rules everything around us. Make Work Symposium, Artspace. Peterborough and Clusters, Constellations, Networks Conference. Concordia University. Montréal, QC.

2014 L'administration féministe dans les centres d'artistes. La Centrale. Montréal, QC

2014 Artist-run centres and feminist utopia? Parmer. New York, New York

2014 Classic Fake Out: Joshua Schwebel at Articule, Fail Again, Fake Better Conference, York University. Toronto, Ontario

2014 "Self-Organized: Strategies for Making Opportunities as an Art Historian", Concordia University, Montreal, QC

2013 Art + Activism III, Le Cagibi, Montreal, QC

2010-11 Image and Memory: Depictions of Missing and Murdered Aboriginal Women, Art and Social Consciousness Symposium, Concordia University, Montreal, QC and Peer to Peer Indigenous Studies Conference, McGill University, Montreal, QC

2010 Dana Claxton: The Mustang Suite, Artial Conference, Université de QC a Montréal, MTL, QC

2010 The Magpie's Nest: Agency, Taste And The Story Of A Nosy Curator. Interface 2010: Residual Histories, Carleton University, Ottawa, Ontario and The Everyday: Lived Realities and Other Fictions McGill Art History and Communications Studies Graduate Conference, McGill University, Montreal, QC

EDUCATION:

2013-2020 PhD – Art History, Queen's University

Thesis: A Case for Utopian Dreaming: Feminism within Canadian Artist-Run Centres. Supervisor: Dr. Susan Lord and Dr. Carla Taunton / SSHRC Doctoral Fellowship

2010 M.A., Art History, Concordia University

Thesis: "Image and Memory: Art about Missing and Murdered Aboriginal Women." Thesis advisers: Dr. Loren Lerner and Dr. Sherry Farrell-Racette

2008 B.F.A., Art History, Concordia University

2004 New Media, Ryerson University